

# THE RIGHT SHUTTER

## What you need to look for?

Before you even commence to show product, or start to measure you need to follow these simple steps.

### Options:

- What does your customer expect the shutters to achieve?
- Explain what colours are available to show your customers?
- Discuss what louvre blade they would like?
- What frame best suits the environment/situation?
- Explain where divider rails will be positioned.
- Reveal or face mount?
- “Frame the window”

### Obstructions:

- Look for window crank handles.
- Is there a protruding cyclone bar?
- Swinging radius of the shutter panel
- Is the architrave protruding onto the clearance?
- Will the window lock interfere with the louvre rotation?

### Depth Clearance:

- Ensure your customers louvre selection will clear all obstacles.
- Use your framing and shutter panel to ensure this.

